MUS-110 Music Appreciation
Class 3   Lab 0   Clinical 0   Work 0   Credit 3
This course is a basic survey of the music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music.
Minimum State Prerequisites: None
Minimum State Corequisites: None

MUS-111 Fundamentals of Music
Class 3   Lab 0   Clinical 0   Work 0   Credit 3
This course is an introductory course for students with little or no music background. Emphasis is placed on music notation, rhythmic patterns, scales, key signatures, intervals, and chords. Upon completion, students should be able to demonstrate an understanding of the rudiments of music.
Minimum State Prerequisites: None
Minimum State Corequisites: None

MUS-112 Introduction to Jazz
Class 3   Lab 0   Clinical 0   Work 0   Credit 3
This course introduces the origins and musical components of jazz and the contributions of its major artists. Emphasis is placed on the development of discriminating listening habits, as well as the investigation of the styles and structural forms of the jazz idiom. Upon completion, students should be able to demonstrate skills in listening and understanding this form of American music.
Minimum State Prerequisites: None
Minimum State Corequisites: None

MUS-113 American Music
Class 3   Lab 0   Clinical 0   Work 0   Credit 3
This course introduces various musical styles, influences, and composers of the United States from pre-Colonial times to the present. Emphasis is placed on the broad variety of music particular to American culture. Upon completion, students should be able to demonstrate skills in basic listening and understanding of American music.
Minimum State Prerequisites: None
Minimum State Corequisites: None

MUS-114 Non-Western Music
Class 3   Lab 0   Clinical 0   Work 0   Credit 3
This course provides a basic survey of the music of the non-Western world. Emphasis is placed on non-traditional instruments, sources, and performing practices. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of non-Western music.
Minimum State Prerequisites: None
Minimum State Corequisites: None

MUS-121 Music Theory I
Class 3   Lab 2   Clinical 0   Work 0   Credit 4
This course provides an in-depth introduction to melody, rhythm, and harmony. Emphasis is placed on fundamental melodic, rhythmic, and harmonic analysis, introduction to part writing, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above.
Minimum State Prerequisites: None
Minimum State Corequisites: None

MUS-122 Music Theory II
Class 3   Lab 2   Clinical 0   Work 0   Credit 4
This course is a continuation of studies begun in MUS 121. Emphasis is placed on advanced melodic, rhythmic, and harmonic analysis and continued studies in part-writing, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above.
Minimum State Prerequisites: Take MUS-121
Minimum State Corequisites: None

MUS-123 Music Composition
Class 0   Lab 2   Clinical 0   Work 0   Credit 1
This course provides a study of elementary forms and traditional approaches to the organization of melody, harmony, rhythm, etc. in musical composition. Emphasis is placed on using musical notation to create new musical works.
Minimum State Prerequisites: Take One: MUS-111 or MUS-121
Minimum State Corequisites: None
MUS-131 Chorus I  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1  
This course provides an opportunity to gain experience singing in a chorus. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance.  
Minimum State Prerequisites: None  
Minimum State Corequisites: None

MUS-132 Chorus II  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1  
This course provides a continuation of studies begun in MUS 131. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance.  
Minimum State Prerequisites: Take MUS-131  
Minimum State Corequisites: None

MUS-133 Band I  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1  
This course provides an opportunity for those who play a band instrument to gain experience playing in an ensemble. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.  
Minimum State Prerequisites: None  
Minimum State Corequisites: None

MUS-134 Band II  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1  
This course is a continuation of MUS 133. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.  
Minimum State Prerequisites: Take MUS-133  
Minimum State Corequisites: None

MUS-141 Ensemble I  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1  
This course provides an opportunity to perform in any combination of instrumental, vocal, or keyboard groups of two or more. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.  
Minimum State Prerequisites: None  
Minimum State Corequisites: None

MUS-142 Ensemble II  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1  
This course is a continuation of MUS 141. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.  
Minimum State Prerequisites: Take MUS-141  
Minimum State Corequisites: None

MUS-151 Class Music I  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1  
This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.  
Minimum State Prerequisites: None  
Minimum State Corequisites: None

MUS-152 Class Music II  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1  
This course is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.  
Minimum State Prerequisites: Take MUS-151  
Minimum State Corequisites: None

MUS-161 Applied Music I  
Class 1  Lab 2  Clinical 0  Work 0  Credit 2  
This course provides individual instruction in the skills and techniques of the particular instrument or voice. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.  
Minimum State Prerequisites: None  
Minimum State Corequisites: None

MUS-162 Applied Music II  
Class 1  Lab 2  Clinical 0  Work 0  Credit 2  
This course is a continuation of MUS 161. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.  
Minimum State Prerequisites: Take MUS-161  
Minimum State Corequisites: None
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Lab</th>
<th>Clinical</th>
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<td>MUS-170</td>
<td>Business of Music</td>
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<td>This course introduces the basic elements of the music business. Topics include copyright law, musical arrangements and abridgements, recording and songwriting contracts, agents and managers, performing rights organizations, and the musician's union. Upon completion, students should be able to demonstrate an understanding of the basic elements of the music business.</td>
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<td>MUS-210</td>
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<td>This course is a survey of Rock music from the early 1950's to the present. Emphasis is placed on musical groups, soloists, and styles related to the evolution of this idiom and on related historical and social events. Upon completion, students should be able to identify specific styles and to explain the influence of selected performers within their respective eras.</td>
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<td>This course introduces the varied origins of country music and the commercialization of this art form. Emphasis is placed on historical, sociocultural, and stylistic factors related to country music and musicians. Upon completion, students should be able to identify specific styles and explain the influence of pop culture on the development of country music.</td>
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<td>This course introduces the basic patterns and skills for conducting instrumental and vocal groups. Emphasis is placed on conducting beat patterns, expressive gestures, fermatas, accents, tempos, and rehearsal techniques. Upon completion, students should be able to demonstrate the above skills by conducting vocal and/or instrumental groups.</td>
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<td>This course is a continuation of MUS 122. Emphasis is placed on altered and chromatic harmony, common practice era compositional techniques and forms, and continued studies in part-writing, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above.</td>
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<td>This course is a continuation of studies begun in MUS 221. Emphasis is placed on continued study of common practice era compositional techniques and forms, 20th century practices, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above.</td>
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<td>This course is a continuation of MUS 132. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to participate in choral singing leading to performance.</td>
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<td>This course is a continuation of MUS 231. Emphasis is placed on vocal techniques and the study of styles and periods of choral literature. Upon completion, students should be able demonstrate skills needed to participate in choral singing leading to performance.</td>
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<td>This course is a continuation of MUS 134. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.</td>
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MUS-234 Band IV  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1

This course is a continuation of MUS 233. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Minimum State Prerequisites: Take MUS-233  
Minimum State Corequisites: None

MUS-241 Ensemble III  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1

This course is a continuation of MUS 142. Emphasis is placed on the development of performance skills and the study of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Minimum State Prerequisites: Take MUS-142  
Minimum State Corequisites: None

MUS-242 Ensemble IV  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1

This course is a continuation of MUS 241. Emphasis is placed on the development of performance skills and the study of styles of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Minimum State Prerequisites: Take MUS-241  
Minimum State Corequisites: None

MUS-251 Class Music III  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1

This course is a continuation of MUS 152. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Minimum State Prerequisites: Take MUS-152  
Minimum State Corequisites: None

MUS-252 Class Music IV  
Class 0  Lab 2  Clinical 0  Work 0  Credit 1

This course is a continuation of MUS 251. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Minimum State Prerequisites: Take MUS-251  
Minimum State Corequisites: None

MUS-261 Applied Music III  
Class 1  Lab 2  Clinical 0  Work 0  Credit 2

This course is a continuation of MUS 162. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Minimum State Prerequisites: Take MUS-162  
Minimum State Corequisites: None

MUS-262 Applied Music IV  
Class 1  Lab 2  Clinical 0  Work 0  Credit 2

This course is a continuation of MUS 261. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Minimum State Prerequisites: Take MUS-261  
Minimum State Corequisites: None

MUS-271 Music History I  
Class 3  Lab 0  Clinical 0  Work 0  Credit 3

This course is the first of a two-semester, in-depth study of music history. Emphasis is placed on the history and literature of music from Antiquity through the Baroque Period. Upon completion, students should be able to trace important musical developments and demonstrate an understanding of the composers’ styles.

Minimum State Prerequisites: Take MUS-122  
Minimum State Corequisites: None

MUS-272 Music History II  
Class 3  Lab 0  Clinical 0  Work 0  Credit 3

This course is the second of a two-semester, in-depth study of music history. Emphasis is placed on the history and literature of music from the Classical Period to the present. Upon completion, students should be able to trace important musical developments and demonstrate an understanding of the composers’ styles.

Minimum State Prerequisites: Take MUS-271  
Minimum State Corequisites: None

MUS-280 Music for the Elementary Classroom  
Class 3  Lab 0  Clinical 0  Work 0  Credit 3

This course covers the skills necessary for teaching music in the elementary school. Emphasis is placed on integrating music activities which are suitable for all ages of elementary students, including theory, performance, and conducting, into classroom activities. Upon completion, students should be able to utilize a variety of music activities in the elementary school classroom.

Minimum State Prerequisites: Take MUS-110  
Minimum State Corequisites: None