

Music in Arts Seminar Series 2009

Sponsored by the Music Area & the Foundation Mini-Grant Program



Katharine Boyes

Alexander Technique and Piano

Tuesday, April 14, 2009

2:00–3:30pm

Johnston Community College

B108 in the Graphic Design Building

Free Admission, Public Welcome

Katharine Boyes, piano, a native of England, has performed solo and chamber music recitals throughout Great Britain and the U.S.A. in venues such as the Royal Festival Hall and Barbican Center, London; Temple Square Concert Series, Salt Lake City; and Davis Symphony Hall, San Francisco. She received a Doctor of Musical Arts degree in Piano Performance from the College-Conservatory of Music, University of Cincinnati, and also degrees from the Royal Academy of Music, London and the San Francisco Conservatory of Music.

Katharine has a special interest in piano music by women composers and in 2001 she released *Piano Portraits of the Seasons by Women Composers*, a CD of repertoire which portrays the seasons. She has also been featured on BBC Radio and American Public Radio.

Katharine is active in furthering the education of young musicians and frequently serves as adjudicator, clinician, masterclass specialist, and workshop coordinator. She is also director of the vocal ensemble *Voices Together Singers*, which advocates for people with developmental disabilities.

Currently, Katharine is Organizational Development Coordinator for the Music Department at NC State. Her previous faculty positions include UNC-Chapel Hill, Wake Forest University, North Carolina School of the Arts, St. Augustine's College, and Salem College.

UPCOMING MUSIC IN ARTS SEMINAR SERIES ARTISTS:

Sharon Szymanski, Expanding the Private Voice Studio March 24, 2009

Elliot Frank, Guitar Virtuoso March 31, 2009

Katharine Boyes, Alexander Technique & Piano April 14, 2009

FOR MORE INFORMATION CONTACT:

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